

DAY 1 THURSDAY PROGRAMME

9:00 AM to 9:45 AM
Lawn

SPIRITUAL SONGS: Morning Songs of Lalou
Snigdha Sadhu Sangha, a cultural organisation oriented towards cultural welfare, will perform Baul songs from the two Bengals.

10:30 AM to 11:00 PM
AKSB Auditorium

Dance Drama: 'Aye Amader Ongone'
This production by Shadhona celebrates Nature's ability to overcome obstacles and sustain the environment through the dynamic interaction of the five elements Earth, Water, Fire, Wind and Space. It is based on Tagore's book of poems 'Brikhoropon' which is performed at the yearly tree-planting ceremony every 22she Sraon in Santiniketan.
Tagore saw man's impact on the environment after seeing an oil spill at sea on his way to Japan in 1916, decades before an environmental movement emerged in the West. He felt modern man was failing to respect nature. In 1927, he started an annual tree-planting ceremony in Santiniketan (brikhoropon), at which the students would sing and read poems, which encouraged more people to get involved in supporting his campaign.
Music direction: Nirjher Chowdhury, Dance direction: Shabbir Ahmed Khan and Amit Chowdhury, Overall artistic direction by Lubna Marium. Produced by Shadhona - a centre for advancement of Southasian culture.

11:00 PM to 12:00 PM
AKSB Auditorium

Inaugural Ceremony
Opening with Honourable State Minister of the Ministry of Cultural Affairs
KM Khalid and Monica Ali

12:00 PM to 1:15 PM
AKSB Auditorium

Fiction: Resistance or Refuge?
The opening plenary brings together writers from far corners of the world - Brazil, England, Finland and India - to discuss the potential of fiction in an age that is, at least on the surface, increasingly averse to contemplation. What role can fiction still play for both the writer and the reader in an era of quicksilver mood shifts, from rage and outrage to bathos and banality?
Monica Ali, Maria Lepecki, Yara Rodrigues Fowler, Minna Lindgren and Sumana Roy in conversation; five women writers not only address the form of fiction from their different vantages, but also explore the possibilities of this form for women, both as writers and readers.
Monica Ali, Maria Filomena Bouissou Lepecki, Yara Rodrigues Fowler, Minna Lindgren and Sumana Roy
Supported by Dhaka Tribune & Bangla Tribune.

1:00 PM to 1:30 PM
PSR Seminar Room

Dhaka, I love you
Take a journey to Dhaka's past, told through the architecture, sketches and stories of some of the city's most iconic buildings.
Presentation by Fawaz Rob

1:00 AM to 2:00 PM
Lawn

Three Elements: Hip Hop, Poetry and Language
Zohab Zee Khan, one of Australia's top Slam poets, shares stories, sings acapella hip hop in English and Punjabi, and performs poetry, in this high-energy addictive session.
Zohab Zee Khan

1:00 PM to 2:00 PM
Cosmic Tent

কবিতা আড্ডা : এপার ওপার। Interactions through poetry: Both parts of Bengal
বাংলাদেশ ও পশ্চিমবঙ্গ তথা ভারতীয় বাঙালি কবিদের মধ্যে পারস্পরিক আদানপ্রদান কীভাবে গড়ে উঠতে পারে? তারা কীভাবে পরস্পরকে জানতে বুঝতে চায়, বা সে পথ আদৌ কি আছে?
How can poetic exchanges between the poets of Bangladesh and West Bengal be strengthened? How do they try and understand each other's traditions? Is there even a way to do so?
Mridul Dasgupta, Ruby Rahman, Jabar Sen Majumder, Kamal Chowdhury Goutam Guha Roy and Mohammad Sadik with Habibullah Sirajee

1:30 PM to 2:30 PM
AKSB Auditorium

ভাঙা বাংলা: ভ্রষ্ট নীলিমায়। Divided Bengal: Under a terror-stricken azure sky
দেশভাগের এত বছর পর আবার বাঙালির মনে উদ্ভাস হওয়ার ভীতি দানা বাঁধছে। তার পায়ের নিচ থেকে মাটি ক্রমাগত সরে যাচ্ছে। রাজনৈতিকভাবে যা স্তব্ধ হয়েছিল সেই বঙ্গভঙ্গের কাল থেকে। বাঙালি কোথায় দাঁড়াবে? তার দেশ কই? মাটি কই? নাকি সে দেশকালের উর্দে একটি ধারণামাত্র?
So many years after the partition of Bengal, the fear of becoming refugees is re-emerging among the Bengalis. The earth they have walked on seems to be disappearing from under their feet—a political phenomenon which had started as early as the first partition of Bengal in 1905. Where will the Bengalis stand? Where is their country? Or are they just an idea beyond the concepts of time and space?
Syed Manzoorul Islam and Swapnamoy Chakraborty with Shamim Reza

1:30 PM to 2:30 PM
PSR Seminar Room

How Bollywood is a lens to modern India
Rachel Dwyer is professor of Indian Cultures and Cinema at SOAS and the author of several widely acclaimed books on Indian cinema. Dwyer will discuss what we can learn about modern India from Bollywood films, and how the country's cinema has evolved as India has developed into an economic powerhouse. She is in conversation with film critic and Dhaka Tribune's showtime editor, Sadia Khalid.
Rachel Dwyer with Sadia Khalid

1:30 PM to 2:30 PM Cosmic Tent	History and Philosophy of Science Over the last 70 years, History of Science has become one of the most exciting branches of intellectual study. Focusing on the cultural and theological contexts of past mathematical studies, Piers Bursill-Hall, a leading figure in this field, will offer new insights on questions which have long intrigued scholars. What drove the Ancient Greeks to be so fixated about what they called philosophy, and then mathematics? Why did the thinkers of early Islam think of science as gaining control of nature? How did they end up influencing the development of Western concepts? How should we properly evaluate the advances of Galileo, Descartes and Newton? The answers are expected to be original and thought-provoking. In conversation with Salahdin Imam. <i>Piers Bursill-Hall with Salahdin Imam</i> <i>Supported by University of Asia Pacific</i>	2:45 PM to 3:45 PM Lawn	ভাষার বন্ধন ভেঙে ভাষ্যের সন্ধান । Lost in translation মানুষের সৃজনশীলতার কোনো ভৌগলিক সীমা নেই । পৃথিবীর সব মানুষই গান গায়, কবিতা লেখে, গল্প বলে । কিন্তু ভাষিক সীমাবদ্ধতার কারণে যা হয়ে পড়ে অনতিক্রম্য । কোনো ভাষায় অনূদিত হলেও ভাষার শৈলী নয়, অনেক ক্ষেত্রে বেঁচে থাকে গুঁথু কাহিনি । তাহলে অনুবাদ মানে কি গুঁথুই অনূদিত কাহিনি? Creativity cannot be restricted by geographical boundaries. People in all the cultures of the world sing songs, write poems and tell stories, which, due to linguistic limitations, become inaccessible. When translated, what survives more often than not is the story, not the aesthetic aspects of language. Does translation then only mean the many ramifications of a story sans linguistic aspects? <i>Arunava Sinha, Anjum Katyal, Masbrur Arefin, Khademul Islam and Rafique-Um-Munir Chowdhury with Alam Khorsheed</i>
1:30 PM to 2:30 PM Nazrul Stage	Play with Words Engage in word games with us. Help make new connections, enhance your vocabulary, and come join us to explore the vast world of words. In this stimulating session, children get to discover the fun of playing around with words, experience the thrill of solving word puzzles and wander in a maze of crosswords. For ages 10-12 years.	2:45 PM to 3:45 PM V Novera Hall	গল্পের নশ্বরতা । The transience of stories যুগ যুগ ধরে আমরা কি একই গল্প শুনছি বা বলছি? গল্পের চরিত্রগুলো কোনো রকমের পরিবর্তন ছাড়াই ঢুকে পড়ে কালে কালে? কুঁবের মাঝি বা হাড্ডি খিজিরের মনোজগতের কী কোনো তারতম্য ঘটেছে এই কালে এসেও? আমাদের সব গল্প কি ফুরিয়ে গেছে? Are we telling or listening to the same stories for ages? Do the characters enter stories of different times without any change? Have the psychological realms of fisherman Kuber or Haddi Khijir gone through any changes in our times? Have we run out of all stories? <i>Altaf Shabnevas, Mabbub Aziz, Alim Aziz, Faruk Ahmed and Masud Hasan with Firoz Ahmed</i>
2:45 PM to 3:45 PM AKSB Auditorium	Babu Bangladesh! Numair Choudhury was one of the most promising Bangladeshi writers of his generation when, in September 2018, he tragically drowned during a trip to Kyoto, Japan. He was only 43, and had just submitted his debut novel, <i>Babu Bangladesh!</i> , which was published posthumously to rave reviews. This panel will discuss Choudhury's literary legacy, and discuss a career cut cruelly short. Marking the Bangladesh launch of <i>Babu Bangladesh!</i> by the late Numair Choudhury. <i>Nadeem Zaman, Saad Z Hossain, Andaleeb Choudbury and Rabul Soni with Kanishka Gupta</i> <i>Supported by Independent University, Bangladesh</i>	2:45 PM to 3:45 PM Cosmic Tent	Wereworld & Max Helsing: The teenager's guide to horror and fantasy! Author, illustrator and animation creator Curtis Jobling will introduce audiences to his work as originator and designer of famous, award-winning TV shows. In more recent years, Curtis has carved a new career as the writer of numerous fantasy and horror novels for older audiences and teens. With readings from the bestselling <i>Wereworld</i> novels, this thoroughly interactive and eye opening show is ideal for any lover of the fantastic and frightening. For ages 10-12 years and fantasy lovers of all ages! <i>Curtis Jobling</i> <i>Supported by Dhaka Tribune & Bangla Tribune</i>
2:45 PM to 3:45 PM PSR Seminar Room	Abdullah the Cossack HM Naqvi was born in London and grew up in Karachi. After graduating, he worked in the financial services industry for nearly a decade before turning his hand to fiction. His 2009 debut <i>Home Boy</i> won the first DSC Prize, rave reviews, and announced the arrival of a major talent. A decade later, he is back with a penetrating new novel, <i>The Selected Works of Abdullah The Cossack</i> , which he will discuss with the Bangladeshi writer and editor, Khademul Islam. <i>HM Naqvi with Khademul Islam</i>	2:45 PM to 3:45 PM Nazrul Stage	Broadside Ballads Jennifer Reid sings weaving songs from Lancashire, UK. She will perform throughout this short talk, where she compares Bangladeshi weaving songs with those she studies in Lancashire whilst touching on topics such as worker's rights, traditional craft techniques and cultural practice. <i>Jennifer Reid</i>

<p>4:00 PM to 5:00 PM</p> <p>AKSB Auditorium</p>	<p>Gemcon Awards (I)</p> <p>Established by the Gemcon Group in 2000, the Gemcon Shahitya Puroshkar or Literary Award is presented in two categories. The primary award, of eight lakh taka, is presented to the writer of an exceptional work of great creative merit published in Bangladesh within the previous one year. The second award, the Gemcon Tarun Shahitya Puroshkar is a youth prize and is presented in two parts, each worth one lakh taka, to one young writer and one young poet. In addition to the prize, the winners' manuscripts are published by Kagoj Prokashon.</p>	<p>5:15 PM to 6:15 PM</p> <p>PSR Seminar Room</p>	<p>It's Personal</p> <p>Most laws impact us at specific points of our civic life - voting, taxes, contracts. Laws govern our fundamental rights, such as the right to life, liberty, and freedom of movement or expression, but most do not have the ability to impact us beyond a specific purpose. However, personal laws are so all-pervading, they have the power to determine our trajectory in life. These govern one's identity, social status and rights, based on which religion we are born into, and which gender with which we identify or are recognised as. A colonial remnant, these are hard to justify either under national constitutional protections or globally recognised standards of normative justice. These laws determine a Muslim, Hindu, Buddhist, Christian or Adivasi man's and woman's rights, obligations, privileges and deprivations around birth, marriage, divorce, child custody, death and inheritance, and still prevail in Bangladesh. Legal experts and women and human rights advocates, Shahnaz Huda, UM Habibun Nessa and Faustina Pereira, will have a candid conversation on the impact of these life-saturating laws. Discussion based on the 2019 book <i>Revisiting Personal Laws in Bangladesh: Proposals for Reform</i>. <i>Shabnaz Huda and UM Habibun Nessa with Faustina Pereira</i></p>
<p>4:00 PM to 5:00 PM</p> <p>PSR Seminar Room</p>	<p>The Storyteller</p> <p>Master storyteller Jan Blake tells traditional African tales in the oral form, and also explores her own voice and place in Britain today. She is in conversation with performance artist and writer Teresa Albor, as both women expand their creative horizons, with a strong body of work to build on. <i>Jan Blake with Teresa Albor</i></p>		
<p>4:00 PM to 5:00 PM</p> <p>Lawn</p>	<p>বঙ্গবন্ধুকে নিয়ে লেখা কবিতা পাঠ। Reciting poems on Bangabandhu</p> <p>প্রতিটি ধ্বনিতে কণ্ঠশিল্পীরা স্পর্শ করেন সেই মহানায়কের নাম</p> <p>With every sound, recitation artists capture the image of Bangladesh's greatest hero, Bangabandhu. <i>Dablia Ahmed, Laila Afroze, Hasan Arif, Belayet Hossain, Rafiqul Islam, Shabadat Hossain Nipu and Md. Akkam Ullah with Shibab Shahriar</i></p>	<p>5:15 PM to 6:15 PM</p> <p>Lawn</p>	<p>বঙ্গবন্ধুঃ স্বরচিত কবিতা পাঠ। Poets recite their own poems</p> <p>বাঙালি কবির কলমের কালিতে ছন্দবদ্ধ হয়েছেন এক অবিস্মরণীয় মহামানবের নাম, শেখ মুজিব। যিনি আমাদের জাতির পিতা। পিতাকে নিবেদন করে এই নৈবেদ্য। Bengali poets have sought to poetically capture the imperishable name of the greatest Bangladeshi of our time, Bangabandhu Sheikh Mujibur Rahman. These offerings are solely for him. <i>Nirmalendu Goon, Robiul Hossain, Mohammad Nurul Huda, Ruby Rahman, Ashim Saba, Kamal Chowdhury, Muhammad Samad, Manik Mohammad Razzak and Tarik Sujat with Habibullah Sirajee</i></p>
<p>4:00 PM to 5:00 PM</p> <p>Cosmic Tent</p>	<p>Metamorphosis: VR</p> <p>Jan Tompkins brings a traveling Virtual Reality (VR) exhibition of Franz Kafka's 1915 novella <i>The Metamorphosis</i> to Dhaka. He talks about how VR and AR is a new way to enrich literature, while showcasing what is special about reading, with entrepreneur Minhaz Fahme, who teaches the latest technology to rural children, and is a game designer. Book a place at the VR booth (upstairs from the AKSB auditorium) to experience Kafka's <i>The Metamorphosis</i>! <i>Jan Tompkins with Minhaz-Ul-Salakeen Fahme</i> <i>Supported by Goethe</i></p>		
<p>5:15 PM to 6:15 PM</p> <p>AKSB Auditorium</p>	<p>গীতিকবিতায় জুলফিকার রাসেল। Zulfiker Russell's lyrics</p> <p>প্রকাশিত হয়েছে বাংলাদেশের জনপ্রিয় গীতিকবি জুলফিকার রাসেলের গীতিকবিতা সংগ্রহ-১ 'জলের নামে'র পাঠ-উন্মোচন। তার এই দীর্ঘ যাত্রার গল্প শুনবো তার নিজের মুখেই, শুনবো বিদ্বদ্বজন ও শিল্পীদের অভিজ্ঞতার কথা। A collection of lyrics by popular lyricist Zulfiker Russell has recently been published, entitled Jaler Daame. We will hear the story of his long journey as a lyricist in his own words, and also from artistes and scholars. <i>Zulfiker Russell, Mohammad Rafiquezzaman, Samina Chowdhury, Fabmida Nabi, Naquib Khan, Moni Jaman and Bappa Mazumder</i></p>	<p>5:15 PM to 6:15 PM</p> <p>V Novera Hall</p>	<p>নীরব ইতিহাস, সর্বব সাহিত্য। When history is silent and literature is vocal</p> <p>বাংলা সাহিত্যের ইতিহাসগ্রন্থ পাঠে আমরা লক্ষ্য করি প্রাচুর্য্যভাবেই উপেক্ষিত থাকে পূর্ববঙ্গ তথা বাংলাদেশের সাহিত্যের কথা। পশ্চিমবাংলায় লিখিত বাংলা সাহিত্যের ইতিহাসে যেমন উপেক্ষিত বাংলাদেশ, তেমনি বাংলাদেশের লিখিত ইতিহাসেও অবহেলিত পশ্চিমবাংলার সাহিত্য। তাছাড়া এই ইতিহাসগ্রন্থও হয়ে উঠেছে লেখকদের কালানুক্রমিক বিন্যাস। সাহিত্যের ইতিহাস এভাবে রচনা করা কতটা যুক্তিযুক্ত? বা কেমন হওয়া উচিত? The history of erstwhile East Bengal or Bangladesh is under-represented in canonical historical texts on Bengali literature. Similar to how Bangladesh is given inadequate space in history books written by Indian writers, West Bengal is ignored in books written by Bangladesh writers. In addition, these historical works are mainly chronological accounts of writers and their works. How logical or productive is this kind of writing of literary history? How should it be? <i>Jabar Sen Majumder, Bishwajit Ghose, Ruma Modbok and Mostak Ahamed with Muhammad Muhsin</i></p>

DAY 2 FRIDAY PROGRAMME

5:15 PM to 6:15 PM Cosmic Tent	<p>সুকুমার বড়ুয়া - নিজের কথা ও প্রামাণ্যচিত্র 'সুকুমার' প্রদর্শন বাংলাদেশের খ্যাতিমান ছড়াকার সুকুমার বড়ুয়াকে আমরা জানতে বুঝতে চেষ্টা করেছি তারই নিজের ভাষায় ও চলচ্চিত্রের ভাষায়।</p> <p>In this documentary, get to know the life and works of Sukumar Barua, the famous rhymester of Bangladesh, in his own words. <i>Sukumar Barua with Shiblu Haque Shuvon</i></p>
5:45 PM to 7:00 PM Nazrul Stage	<p>Devotional Songs Sufi and Maizbhandari songs by internationally performing group, Maizbhandari Mormi Goshti Chattogram. <i>মাইজভান্ডারী মরমী গোষ্ঠী</i></p>
6:30 PM to 7:30 PM AKSB Auditorium	<p>Memorable Moments: My Life in Theatre An enquiry into the life of the thespian, who has played memorable characters, performances of which are lauded to this day by theatre-lovers. Actor and academic Samina Luthfa speaks to Asaduzzman Noor in a candid conversation, about the relevance of theatre then and now. <i>Asaduzzaman Noor with Samina Luthfa</i> <i>Presented by Dhaka Tribune & Bangla Tribune</i></p>
6:30 PM to 7:30 PM Lawn	<p>কবিভা- ১: নির্ঝরার স্বপ্নভঙ্গ। Nirjhar's Broken Dreams বিশ্ব সভায় বাংলা কবিতা স্থান পেয়েছে বিংশ শতকের শুরুতে রবীন্দ্রনাথের হাত ধরে। সমকালীন বিশ্ব-কবিতার প্রেক্ষাপটে এখনকার বাংলা কবিতা কেমন, শুনবো কবিদের কণ্ঠে। Bangla poetry has secured its place in the international arena through Rabindranath Tagore. What is the status of Bangla poetry in today's international context? We will learn from the poets themselves. <i>Aminur Rahman Sultan, Aniket Shamim, Chanchal Asbraf, Droupadi Ripon, Emran Kabir, Farban Isbrak, Farhana Rahman, Faruk Shumon, Gauranga Mobonta, Iqbal Aziz, Jewel Mostafiz, Ferdousi Mahmood, Megh Aditi, Mohim Monir, Nazmun Nesa, Pablo Shabi, Quasrj Rosy, Raju Alauddin, Raju Alim, Roksana Sathi, Saikat Habib, Sajjad Arefin and Selina Shelly</i></p>

9:00 AM
to
10:00 AM
Lawn

Christian choir
Songs of worship by Tejgaon Sammilito Christian Song Group

9:45 AM
to
10:45 AM
AKSB Auditorium

In the Time of the Others
Fictionalising the time one lives in is entirely different from the time one grew up hearing about. Nadeem Zaman shares his experience of writing about a time he has never witnessed in his debut novel, *In the Time of the Others*, longlisted for the DSC Prize for South Asian Literature 2019, with Dhaka Tribune's literary editor Rifat Munim.
Nadeem Zaman with Rifat Munim

9:45 AM
to
10:45 AM
PSR Seminar Room

Inequality: All the Rage
Inequality, along with climate change, is the global issue that won't go away. In America, Elizabeth Warren has proposed a wealth tax as a counterpoint to Donald Trump's tax cuts for the wealthy, while in Britain, inequality is seen as one of the major causes of Brexit. Across the developing world, meanwhile, governments must work out how to balance the entrepreneurial freedom that can be a major driver of growth, as well as personal wealth, with ensuring living standards rise for the poorest. This panel, which includes the British writers James Crabtree and Kenan Malik, also the Brazilian novelist Maria Lepecki and Dutch author Ernest Van der Kwast, will discuss the growing anger around inequality, and what can be done about it. Indian journalist Priyanka Dubey will lead the discussion.
James Crabtree, Kenan Malik, Maria Filomena Bouissou Lepecki and Ernest van der Kwast with Priyanka Dubey

9:45 AM
to
10:45 AM
Lawn **bilingual

How I Became a Tree
Indian poet and fiction writer Sumana Roy, author of *How I Became a Tree* and *Missing*, with Bangladeshi writer Auditi Falguni. They discuss their form and stories they wish to tell. They also explore how best they channel their passion for social change through their writing. In conversation with Anjum Katyal.
Sumana Roy and Auditi Falguni with Anjum Katyal
Supported by NEW

9:45 AM
to
10:45 AM
Cosmic Tent
**7-10 years

Fun with Physics
Four live physics experiments with the help of Onnorokom Bigganbaksho.

9:45 AM to 10:45 AM Nazrul Stage	Worlds of Fantasy Author, illustrator and animation creator Curtis Jobling will introduce audiences to his work as originator and designer of many famous cartoon characters, before unleashing the fantastic worlds of his novels upon young readers. With live illustration, interactive quizzes, and gripping readings from his acclaimed novels such as <i>Max Helsing</i> , this talk will enthrall every reader and monster hunter, big and small. For ages 6-10 years. <i>Curtis Jobling</i>	11:00 AM to 12:00 PM Nazrul Stage	Indigenous rock F Minor, this cool all-female indigenous band, the first in Bangladesh, will be playing hip songs from the hill tracts. The five members of the band play the ukelele, guitar, keyboard, cajón and drums.
11:00 AM to 12:00 AM AKSB Auditorium	William Dalrymple: The Anarchy William Dalrymple, through his directorship of the Jaipur Literary Festival, is a titan of the South Asian literary scene. Since its foundation in 2006, Jaipur has welcomed a who's who of international superstars, including Salman Rushdie, Geoff Dyer, Henry Louis Gates Jr, JM Coetzee, Orhan Pamuk, Tom Stoppard and Oprah Winfrey. He is also an acclaimed writer and historian, with countless awards, bestselling books and TV programmes to his name. His latest book, <i>The Anarchy</i> , is a fascinating look at the meteoric rise of the East India Company. Dalrymple will be bringing alive the gripping story of the first global corporation, in his inimitable style. Sadaf Saaz, director and producer of DLF, will introduce him. <i>William Dalrymple, introduced by Sadaf Saaz</i> <i>Supported by Dhaka Tribune and Bangla Tribune</i>	12:15 PM to 1:15 PM AKSB Auditorium	সমাজ ও সত্তা : দ্বান্বিতক বিরোধ । বাড়পারবরু ধহফ গ্যেব রহফরারফঁধষ: উরধষবপগ্গরপধষ বেবহংরড্‌হ বলা হয়, সমকালীন সময় থেকে লেখক অনেকদূর এগিয়ে থাকেন । তার এই এগিয়ে থাকাটাই ব্যক্তি-লেখকের জন্য কখনো হয়ে ওঠে বিরূপ; কখনো তার সৃষ্টিশীলতা অবমূল্যায়িত হয়, কখনো ব্যক্তি নিজে । এই বিরোধ আমরা কীভাবে বুঝবো? অপরদিকে, কাল্পনিকত সমাজ বিনির্মাণে লেখকের ভূমিকাই বা কী? It is said that writers are often ahead of their time. This can mean that sometimes their writing is poorly valued or that they themselves are underestimated. How are we to understand this dialectics? On the other hand, what is the role of a writer in creating a better society or world? <i>Shabeen Akhtar, Anisul Hoque, Harishankar Jaladas and Masbrur Arefin with Kabir Humayun</i> <i>Supported by Dhaka Tribune and Bangla Tribune</i>
11:00 AM to 12:00 PM Lawn	কিশোর কবিতা: ফুলের গন্ধে ঘুম আসেনা ভাষা ও ছন্দে কী এক জাদু, কী এক মায়ী । যেনো কোথাও যেতে নেই মানা । What a wonderful magic in the language, rhyme and rhythm of poetry! As if no place is unreachable. <i>Alam Talukder, Amirul Islam, Anjir Liton, Faruk Nawaz, Rafiqul Haque Dadubhai with Aslam Sani</i>	12:15 PM to 1:15 PM PSR Seminar Room	Gunpowder Manoranjan Byapari's <i>Batashe Baruder Gondbo</i> , translated into English by Arunava Sinha as <i>There's Gunpowder in the Air</i> , is set in a jail in 1970s' Calcutta, with underlying stories of caste and class conflicts, freedom, betrayal and idealism. Byapari, who is part of the oppressed Dalit community in the subcontinent, discusses his novel (which has been longlisted for the DSC Prize for South Asian Literature 2019), the larger context of his writing, and Sinha's role as translator, with Kaiser Haq. <i>Manoranjan Byapari and Arunava Sinha with Kaiser Haq</i> <i>Supported by Dhaka Tribune and Bangla Tribune</i>
11:00 AM to 12:00 PM V Novera Hall	Wereworld & Max Helsing: The teenager's guide to horror and fantasy! Author, illustrator and animation creator Curtis Jobling will introduce audiences to his work as originator and designer of famous, award-winning TV shows. In more recent years, Curtis has carved a new career as the writer of numerous fantasy and horror novels for older audiences and teens. With readings from the bestselling <i>Wereworld</i> novels, this thoroughly interactive and eye opening show is ideal for any lover of the fantastic and frightening. For ages 10-12 years and fantasy lovers of all ages! <i>Curtis Jobling</i>	12:15 PM to 1:15 PM Lawn	No World for Women Award-winning investigative journalist Priyanka Dubey documents cases of sexual violence across India in her book <i>No Nation For Women</i> , from rape in custody to caste-based 'corrective' rapes. This panel, consisting of women's rights activists, advocates and gender specialists, Maheen Sultan, Mia Seppo and Tasaffy Hossain, discuss the normalisation of crimes against women which desensitise the public, and what is needed to tackle the global pandemic of violence against women. <i>Priyanka Dubey, Mia Seppo and Maheen Sultan with Tasaffy Hossain</i> <i>Supported by Brac Bank</i>
11:00 AM to 12:00 PM Cosmic Tent	Heroes come from everywhere <i>Ms Shabasb</i> , journalist by day and vigilante superhero by night in Dhaka, is Bangladesh's first female superhero. <i>Joom</i> is an indigenous superhero from Rangamati. Creators Samir Asran Rahman and Sabyasachi Chakma talk about coming up with unlikely heroes. Moderated by Rumana Habib. <i>Samir Asran Rahman and Sabyasachi Chakma with Rumana Habib</i>	12:15 PM to 1:15 PM V Novera Hall **11-15 years	Fun with Physics Four live physics experiments with the help of Onnorokom Bigganbaksho. <i>Conducted by Ratul Khan</i>

12:15 PM to 1:15 PM Cosmic Tent	Indica: Formations A biochemist as well as an artist, Pranay Lal has written widely on public health, the environment, ecology and global trade. His book, <i>Indica: A deep natural history of the Indian Subcontinent</i> , published in 2016, is the first natural history book to focus on the region. In this presentation he will show some of his most startling discoveries. <i>Pranay Lal</i>	1:30 PM to 2:30 PM Nazrul Stage	রয়েল বীনা পুতুল নাচ। Puppet Show Performances by the Royal Bina Puppet Show from Brahmanbaria. For children.
12:15 PM to 1:15 PM Nazrul Stage	The Incredible Read Aloud An interactive reading of stories about the exceptional Supergirls of Bangladesh by HerStory tellers and experimental performance by the unbelievably talented Jaago students. Come hear and share!	2:45 PM to 3:45 PM AKSB Auditorium	Sheikh Mujib: Icon of Post-colonial Liberation Sheikh Mujib, the founder of Bangladesh, was an iconic figure among post-colonial liberators and described by Newsweek as a "poet of politics." In an age defined often by stark "right"/"left" contrast, he was unique in his harmonisation of ideals in light of the lived experience and struggles of people, and articulated as the four pillars of the constitution: sovereignty, democracy, secularism and socialism. From recent conflagrations across continents to the rise of various extremist ideologies, and the worldwide uprisings for rights and equity, the vision of Bangabandhu ("Friend of Bengal")—as Bangladeshis fondly call him—seems more compelling than ever, not just for Bangladesh but even in the global context. Renowned leaders and thinkers discuss the legacy of this great, selfless leader and the salience of his political ideals today. <i>Shashi Tharoor, Afsan Chowdhury and Kamal Chowdhury with Shamsad Mortuza Supported by Dhaka Tribune and Bangla Tribune</i>
1:30 PM to 2:30 PM AKSB Auditorium	State of Statelessness With one million Rohingya refugees living inside its borders, Bangladesh knows more than most nations about the problem of statelessness. As America grows more isolationist, governments around the world are increasingly rising up against populations within their borders, be they Kurdish or Uighur, with which they have differences. This panel will address the growing issue of statelessness, and examine its implications for global political stability. <i>Samrat Choudhury, Jeffrey Gettleman and Tasneem Siddiqui with Garga Chatterjee</i>	2:45 PM to 3:45 PM PSR Seminar Room	Storytelling: The Mystery of Inheritance Tishani Doshi talks about her new novel, <i>Small Days and Nights</i> , with Srabonti Narmeen Ali and her new work, <i>Broken Voices</i> , and storyteller Jan Blake, who draws from old African folk tales. The session explores connections to our family and past, and the impact on current lives. Moderated by Sabrina Fatma Ahmad. <i>Tishani Doshi, Srabonti Narmeen Ali and Jan Blake with Sabrina Fatma Ahmad</i>
1:30 PM to 2:30 PM Lawn	Recitations <i>Zohab Zee Khan, Kaiser Haq, Kamal Chowdhury and Tishani Doshi</i>	2:45 PM to 3:45 PM Lawn	The Gurkha and the Lord of Tuesday Curtis Jobling is a bestselling author and designer of fiction for children and young adults, such as the fantasy series <i>Wereworld</i> ; while Saad Z Hossain, whose novels contain elements of dark comedy, science-fiction and fantasy, is the author of the 2019 <i>The Gurkha and the Lord of Tuesday</i> . In conversation with the Bangladeshi author Shazia Omar, whose <i>Like a Diamond in the Sky's</i> 10th edition is being published this year, the writers will discuss their different approaches to storytelling, and look at how genre impacts their work. <i>Saad Z Hossain and Curtis Jobling with Shazia Omar</i>
1:30 PM to 2:30 PM V Novera Hall	Armed with a Crayon A retrospective delivered by author, illustrator and animation creator Curtis Jobling, charting his career path into publishing, film and television production. Jobling walks us through his career breaks and the steps on the ladder he forged for himself as he worked his way up in each respective industry. For anyone interested in a career in writing, arts, media, film, television, illustration, animation! <i>Curtis Jobling</i>	2:45 PM to 3:45 PM V Novera Hall	যে গল্পের পাঠক নেই ছোটগল্প কি মরে যাচ্ছে? আখতার-জামান ইলিয়াসের সেই প্রবন্ধকে স্মরণে রেখে আমরা ভাবছি, টুইটারের এই যুগে এসে সাহিত্য কি এখনো এমন কোনো কথা বলে, যা কিনা আমরা অন্য কোথাও পাই না? পাঠক-বিরল এই সমাজে গল্পের কী ভূমিকা? Is the short story dying? Keeping in mind the essay written about this by Akhteruzzaman Elias, we wonder whether, in this age of Twitter, the short story presents us with ideas that we do not find anywhere else. What is the role of stories in these times when the number of readers is ever shrinking? <i>Papree Rahman, Swakrito Noman, Sumon Rahman, Mostafa Kamal, Faruk Maynuddin and Parvez Hossain</i>
1:30 PM to 2:30 PM Cosmic Tent	William Dalrymple: Forgotten Masters Many remarkable artworks were commissioned by East India Company officials as they extended their reach across the subcontinent in the late eighteenth century. Edited by writer and historian William Dalrymple, this presentation showcases the beauty of the Indian natural world and the social realities of the time, in one hundred masterpieces. The collection celebrates the extraordinary talent of Indian artists, who responded to European influences, while keeping in touch with their own artistic vision. William Dalrymple will discuss these wonderful paintings and his own story of discovering them. <i>William Dalrymple</i>		

2:45 PM to 3:45 PM Cosmic Tent	<p>Animation Invasion</p> <p>Enjoy Bangla nursery rhymes in this fun-packed session. Be with us for the debut of Tapa Tuli animations - see how cartoons are made, get to see Captain Kathal, and more! Sing along with the stars to the animations. For ages 3-10 years and animation lovers of all ages!</p> <p><i>Samir Asran Rahman</i></p>	4:00 PM to 5:00 PM V Novera Hall	<p>লেখকদের দাঁড়াবার যায়গা । A space to breathe</p> <p>কখনো রাষ্ট্র কর্তৃক, কখনো বা রাজনৈতিক অসহিষ্ণুতার শিকার হচ্ছেন মুক্তমনা লেখকরা । যারা প্রশ্ন করে, ব্যাখ্যা করে, সমাজ-রাষ্ট্র ও ধর্মের কথা বলেন । তারা মেনে নেন না কোনো অচলায়তন । দেশে দেশে এই লেখকদের কলাম স্ফুটন করার জন্য আইন প্রণয়ন থেকে গুরুত্ব করে হত্যা-নির্যাতন পর্যন্ত করা হচ্ছে অবলীলায় । এই বাস্তবতায় লেখকের দাঁড়াবার জায়গা কোথায়?</p> <p>Free-thinking writers—people who ask questions, seek explanations from society, state and religious institutions—are falling victim to intolerance enforced by either the state or political groups. Laws are being enacted and, in many cases, torture and fatal attacks are being resorted to in many countries, in order to stifle the voices of these writers. Against this backdrop, where is the space for writers to breathe?</p> <p><i>Ahmed Reza, Audity Falguni, Moom Rabaman, Rubayet Ahmed and Ahmad Mostofa Kamal with Mobammad Mobeuddin</i></p>
2:45 PM to 3:45 PM Nazrul Stage	<p>Ghaashphoring Choir</p> <p>Ghaashphoring Choir will be performing their full album <i>Kichu Kotba Kichu Gaan</i> with guest artist Rezaul Karim Leemon.</p>		
4:00 PM to 5:00 PM AKSB Auditorium	<p>Beyond Brick Lane</p> <p>Monica Ali with Sadaf Saaz</p> <p>Supported by City Bank</p> <p>Born in Dhaka but raised in Britain, Monica Ali shot to fame in 2003 with the publication of <i>Brick Lane</i>, her debut novel, which explored the life of a young Bangladeshi woman living in East London and was shortlisted for the Booker prize, and was also made into a film. Since then, Ali has published three further novels. In conversation with the DLF director and producer, Sadaf Saaz, Ali will discuss her first book's impact and legacy, and look at how things have changed since.</p>	4:00 PM to 5:00 PM Cosmic Tent	<p>Science: Truth in the age of make believe</p> <p>Science has taken a battering in recent years, with the idea of objective truth challenged by those whose agendas are not suited by the facts, be it on climate change, politics or economics. Between Trump's constant untruths, fake news and Michael Gove's notorious line about the British people having "had enough of experts", what's probably true is often seen as simply another point of rhetoric. This panel will look at how we reached this point, what can be done to combat it and what the risks are of inaction.</p> <p><i>Piers Bursill-Hall, Pranay Lal and Samiya Selim with Garga Chatterjee</i></p>
4:00 PM to 5:00 PM PSR Seminar Room	<p>Altu Faltu: Bangla street slang - a new aesthetic?</p> <p>Known for socio-politically charged films and rap music, Q has consistently challenged accepted aesthetic norms with his breakthrough films which are radically experimental and subversive, pushing middle class boundaries towards a new, grittier and more street-smart aesthetic.</p> <p>Q discusses his radical approach to language, both textual and visual, as a marker of a rapidly changing Bengal, with singer, poet and documentary filmmaker Shibu Kumer Shill.</p> <p><i>Q with Shibu Kumer Shill</i></p> <p><i>Supported by NEW</i></p>	4:00 PM to 5:00 PM Nazrul Stage	<p>The Calabash Children</p> <p>A childless woman prays to be a mother, a little sister refuses to do as she's told, and a wicked godmother tries to get rid of her goddaughter. Join master storyteller and performer Jan Blake as she tells tales of stubborn sisters, ungrateful mothers, and beautiful friendships. For children of all ages.</p> <p><i>Jan Blake</i></p>
4:00 PM to 5:00 PM Lawn	<p>কবিতা- ২: গাহি সাম্যের গান । Songs of Equality</p> <p>কবিতা চিরকাল মানবতার কথা বলে, সমতার কথা বলে । কবিতা সশস্ত্র, কবিতা সুন্দর ।</p> <p>Through the ages, poetry has always told us about humanity, about equality. Poetry is armed, poetry is beautiful.</p> <p><i>Abo Naoraz, Anis Mohammad, Ashraf Jewel, Bireen Mukbarji, Chandan Chowdhury, Jewel Mazhar, Kazi Shabjahan, Lovely Talukdar, Zabid Sobag, Masud Pathik, Moniruzzaman Mintu, Mostafiz Karigar, Mostofa Tarekul Ahsan, Nabida Asbrafi, Pias Majid, Raju Ahmed Mamun, Rezauddin Stalin, Sabera Tabassum, Shabnaz Nasrin, Sharfuddin Ahmed, Shimul Salauddin, Shoaib Shorbonam, Subita Sultana, Tapan Bagchi, Tusbar Kabir, Tusbar Proshun, Zafar Ahmed Rasheed, Zabid Haider with Farid Kabir.</i></p>	5:30 PM to 7:30 PM AKSB Auditorium	<p>Hasina: A Daughter's Tale</p> <p>Set in the backdrop of the most complex delta on earth, this docu-drama takes an up close and personal look at an iconic political figure, Sheikh Hasina, the Prime Minister of Bangladesh. Beginning with the tragic assassination of her father, it depicts her struggles and her rise to power, through a daughter's narrative.</p> <p><i>Introduced by K Anis Ahmed.</i></p> <p>Following the screening will be an interactive panel discussion between producer Radwan Mujib Siddiq, director Piplu R. Khan and music director Debajyoti Mishra, moderated by the translator, poet, editor and critic, Anjum Katyal.</p> <p><i>Radwan Mujib Siddiq, Piplu R Khan and Debajyoti Mishra with Anjum Katyal</i></p>

5:30 PM
to
7:30 PM
Lawn

মুক্ত নারী, রক্ষা সমাজ । Free women against a closed society
সারা পৃথিবীতেই দিন দিন বাড়ছে শিক্ষা-সংস্কৃতিতে নারীর অংশগ্রহণ, বাড়ছে ক্ষমতায়নও। তুলনায় সমাজ এখনো প্রায় মধ্যযুগীয়, নারীকে আবার বেধে রাখতে চায় শেকলে, রাখতে চায় অসূর্যস্পর্শী। সমাজের এই পশ্চাদপদতার কারণ কী? এই সমাজ কাকে বাঁচিয়ে রাখে, অশ্রয় দেয়?
All over the world, participation of women in education and culture along with their empowerment is increasing day by day. Society, however, is still reacting regressively to women's progress, making attempts to force them into the inner chambers of our homes. What are the reasons behind such regressive attitudes? Who does this society protect and shelter through such reactions and attitudes?
Sadeka Halim, Mitbila Farzana, Nobonita Chowdhury, Shireen Akhter and Udisa Islam with Muktasree Chakma

5:30 PM
to
7:30 PM
Cosmic Tent

War: How we like to live
This panel brings together novelists and reporters who have all explored war and conflict—inter-state and intra-state—across continents. We are accustomed to thinking of war as the great, ugly deviation from the normal state of affairs. But much of human history indicates otherwise! Landmark events such as the Treaty of Westphalia or the formation of the United Nations allowed us to emerge from the reality of constant strife to far more durable conditions of peace. But that rules-based order is becoming quickly undone as events like the Russian incursion into Crimea, US drone strikes, Chinese assertions over the South China Sea and even the brutal purge of the Rohingyas next door, gain prominence. Authors who have explored conditions of war through the written word, led in a discussion by Jeffrey Gettleman, in a debate about our apparent nature as a warring species.
Jeffrey Gettleman, Nadeem Zaman, Maria Filomena Bonissou Lepecki and Joseph Allchin Supported by Dhaka Bank

5:30 PM
to
7:30 PM
Nazrul Stage

Humanity
Singer-songwriter Shayan sings about the need for humanity and understanding in a world full of conflict and intolerance.
Shayan

DAY 3 SATURDAY PROGRAMME

9:00 AM
to
10:00 AM
Lawn

Bhajan Kirtan
ISCKON perform bhajans and kirtans written by the poets from the middle ages, such as Joydeb.

10:00 AM
to
11:00 AM
AKSB Auditorium

Love, Africa
Pulitzer Prize-winning author, Jeffrey Gettleman talks about his intense time in Africa, and his own relationship with this vast continent, of complex histories. He takes us on a journey through his varied experiences, while telling the story of a continent coming of age, through his own quest for purpose. Now NYT South Asia Bureau Chief based in Delhi, he discusses similarities with South Asia's own trajectory, with Dhaka Tribune editor Zafar Sobhan.
Jeffrey Gettleman with Zafar Sobhan
Supported by Southeast Bank

10:00 AM
to
11:00 AM
PSR Seminar Room

Celebrating the year of indigenous languages
Devasish Roy with Muktasree Chakma
The UN declared 2019 the International Year of Indigenous Languages. What does this mean for indigenous languages and cultures? In this one on one, Muktasree Chakma will interview Devasish Roy, the Chakma Raja and chief of the Chakma Circle, on this as well as on how as a traditional leader, Roy looks into protecting indigenous culture and moving forward globally. Roy is a barrister by training and a member of the UN Permanent Forum on Indigenous Issues (2011-2016).

10:00 AM
to
11:00 AM
Lawn

Reviving the Art of Storytelling
The importance of storybooks and storytelling for children is being given new impetus, as recent research shows that children feel increased connection with their parents and siblings through the telling of stories. For an engaged and joyful childhood in today's fast-paced world, the power of imagination and fiction is often not recognised due to an increased emphasis on academic pursuits and the use of technology, which isolates and deprives young minds from exploring their full potential, as well as hampering the development of their imaginative and empathetic traits. Sazia Zaman, programme head at the BRAC Institute of Educational Development, Fran Hurley, child development and language specialist, Naila Zaman Khan, neuro paediatrician, and Curtis Jobling, educator and writer, will be discussing the impact of words and stories on children, with educator and teacher, Madiha Murshed.
Naila Zaman Khan, Fran Hurley, Curtis Jobling and Syeda Sazia Zaman with Madiha Murshed

10:00 AM to 11:00 AM V Novera Hall	Bangabandhu in his own words Continuing the celebration of Sheikh Mujib as we approach the 50th anniversary of independence, in this discussion, a panel of experts look at the leader's legacy in his own words, through his writings and speeches. Mujib was one of the most gifted orators in the history of Bengali politics, and his famous March 7th speech - which is seen as the effective declaration of the country's independence - has been included by UNESCO in the Memory of the World Heritage list. <i>Fakrul Alam, Mabruck Mobinuddin and Shamsuzzaman Khan</i> <i>Supported by Dhaka Tribune & Bangla Tribune</i>	11:15 AM to 12:15 PM Lawn	On the Road: Travel Writing with William Dalrymple In an age of widespread climate change protests, Google Earth offering instant virtual access to almost anywhere on earth, and encroaching cultural homogeneity, what does it mean to be a travel writer? William Dalrymple has a clearer idea than most. Reading from his writings, he gives us a fascinating insights into places both strange and familiar. In conversation with Antara Ganguli. <i>William Dalrymple with Antara Ganguli</i> <i>Supported by Independent University, Bangladesh</i>
10:00 AM to 11:00 AM Cosmic Tent	Power of Pictures In this age of the rapid emergence of visual media, it is an exciting time for pairing texts with thoughtfully illustrated visuals, or being inspired by books and ideas, new and old, to tell stories through film and other digital media. The panel talks about art forms, style development and techniques, and ways in which they tell stories. Fahim Anzoom, author of <i>Nidranogor</i> which blends horror and surrealist fantasy, Nasreen Sultana Mitu, who founded Project Tiktaalik - a series of science comic books for children, director and filmmaker Abrar Athar in conversation with cartoonist Syed Rashad Imam Tanmoy. <i>Fahim Anzoom, Abrar Athar and Nasreen Sultana Mitu with Syed Rashad Imam Tanmoy</i>	11:15 AM to 12:15 PM Nazrul Stage	Words and Pictures: Bob to RaaRaa Author, illustrator and animation creator Curtis Jobling will take audiences on a tour through his beloved work. See how <i>Bob The Builder</i> was first designed, learn how to draw <i>Raa Raa The Noisy Lion</i> , and get lost in any number of Curtis's works as he reads his stories to your little book-lovers! For ages 3-5 years. <i>Curtis Jobling</i>
10:00 AM to 10:30 AM Nazrul Stage	Reading: By the Seashore Who doesn't love to play with the waves of the sea! But have you ever thought about how the waves become so big? And where its roars come from? A reading of this upcoming bilingual children picture book by author Nazia Jabeen, published by Myurpankhi. Translated by Nasrin Sultana Shila and illustrated by Moumita Sikdar. For ages 3-8 years. <i>Nazia Jabeen</i>	12:30 PM to 1:30 PM AKSB Auditorium	Prize Politics Decisions are often controversial. But what about when a prize rewards a genocide denier? Is it still permitted in the name of 'artistic' merit? How does power favour members of privileged groups even now, while sidelining others? From publishing to prizes, is ethnographic-centrism still a problem? And is it preventing more diverse voices from reaching curious audiences across borders? <i>Michael Dwyer, Tishani Doshi, Yara Rodrigues Fowler and Prayaag Akbar with Ahsan Akbar</i>
10:00 AM to 10:30 AM Nazrul Stage **4-8 years	Reading: The Elephant in the Room Launch of <i>The Elephant in the Room</i> , by Bengal Publications. A story about bullying and the first day of school. Reading by author Nandita Khan, with illustrator Shafrin Islam playing the ukulele. For ages 4-8 years. <i>Nandita Khan</i>	12:30 PM to 1:30 PM PSR Seminar Room	সাহিত্য ও সাংবাদিকতা :দ্বৈতসত্তার মিল-অমিল। Literature and journalism: Similarities and differences ব্যক্তির একান্তই নৈর্বদ্য হচ্ছে সাহিত্য। আর সাংবাদিকতা মানে তথ্য-জালের নকশা। যাকে আবার আধুনিক রাষ্ট্রের চতুর্নৈতিকতা বলা হয়। আমরা দেখছি, কালজয়ী অনেক লেখককে এইসংবাদিকতাকে পেশা হিসেবে বেছে নিয়েছেন। দুটোর অসম্পূর্ণগত আলাদা হওয়া সত্ত্বেও বজায় রেখেছেন ভারসাম্য। আপনাদের অভিজ্ঞতা জানতে চাই। While literature is often personal, journalism has to accurately represent the facts—so much so, that it is regarded as the fourth pillar of the state. Yet, many great writers have taken up journalism as a profession in spite of the differences ingrained in the two fields. Writers talk about maintaining a fine balance between the two. <i>Mridul Dasgupta, Mustafiz Shafi, Sajjad Sharif and Kumar Chakraborty with Shabnaz Munni</i> <i>Supported by City Bank</i>
11:15 AM to 12:15 PM AKSB Auditorium	India Against Itself Shashi Tharoor is the rarest of breeds: a true polymath. Alongside a successful career as a diplomat, he also became a bestselling author, with 19 books of fiction and non-fiction to his name, on subjects as diverse as politics, film and Indian history, as well as hundreds of columns for the New York Times, the Washington Post and other politicians. He is also a star politician, a member of parliament who currently serves a vital role as chairman of the parliamentary committee on Information Technology. In this interview with CR Abrar, professor of international relations at the University of Dhaka, he will discuss his career, global politics and the outlook for South Asia. <i>Shashi Tharoor with C R Abrar, introduced by Ahsan Akbar</i> <i>Supported by City Bank</i>	12:30 PM to 1:30 PM Lawn	Citizens Is it possible these days to be a citizen, not just of a country, but of a whole region? In this panel discussion, journalists and writers will debate the meaning of citizenship in a globalised world, where we are defined by our consumer habits, internet usage, and broader cultural engagements, as much as where we were born, our religion and our family traditions. <i>Thomas Roneché, Minna Lindgren, Ernest van der Kwast and Anne Ostby with Kenan Malik</i>

12:30 PM to 1:30 PM V Novera Hall	<p>জাতিসত্তাঃ ক্ষুদ্র বৃহত্তর দ্বন্দ্ব। Nationality: The conflict between the small and the big</p> <p>জাতিগত পরিচয় কি আমাদের আলাদা স্রোতে বাহিত করছে? আমরা বহুভাষা ও জাতির বৈচিত্র কী ভাবে দেখতে চাইএকই সমাজ ও রাষ্ট্র?</p> <p>Is national identity diverting us from the larger currents of different peoples? How do we want to see the diversity of different languages, nationalities and ethnicities co-exist in a society and country?</p> <p><i>Sabyasachi Chakma, Apu Dey, RA Ghodam, Hasan Masud Choudbury, Akhter Hossain with Syed Zakir Hussain</i></p>	1:45 PM to 2:45 PM Lawn	<p>Imagine</p> <p>A fourth-generation Australian of Pakistani heritage, Zohab Zee Khan is an acclaimed spoken word poet, motivational speaker and educator, who specialises in programmes for children and young adults. He has conducted poetry workshops in more than 30 countries and co-founded the Pakistan Poetry Slam. In discussion with George Town Lit Fest co-director, Sharaad Kuttan, Khan will discuss his career and look at how to keep poetry relevant in an era of non-stop social media and declining reading habits.</p> <p><i>Zohab Zee Khan with Sharaad Kuttan</i></p>
12:30 PM to 1:30 PM Cosmic Tent	<p>The Bold and the Brave</p> <p>When a hunter goes in search of leopard cubs, to sacrifice in honour of his newborn son, their shape-shifting leopard mother is determined to see them returned home safely. A frustrated farmer chastises, bullies then repudiates his wife, but regrets it immediately when he feels the absence of her warm love and excellent cooking.</p> <p>Jan will transport you, taunt you, seduce you, wrap you in the rhythm of her words, shock you, hold you in the hearts holy places and bring you safely home. These tales will bring a tear to your eye, a smile and your lips, and put a spring in your step.</p> <p>For a general audience.</p> <p><i>Jan Blake</i></p>	1:45 PM to 2:45 PM V Novera Hall	<p>Connections: Literature and Maths</p> <p>Throughout school, mathematics and language (or literature) have been treated as separate subjects. In this thought-provoking discussion, Piers Bursill-Hall argues that math is just another language in the way it conveys human thought, experience and meaning. If mathematics is a literary endeavor or even an ethical one, as Piers claims, what hidden biases or assumptions should we be aware of in the current treatment of mathematics? What role can humans play in the futures of mathematics given the rise of robots and artificial intelligence? In conversation with the futurist Shakil Ahmed, mathematician Piers Bursill-Hall explores whether mathematics should then be treated or taught any differently in order for us to be future-ready.</p> <p><i>Piers Bursill-Hall with Shakil Ahmed</i></p>
12:30 PM to 1:30 PM Nazrul Stage	<p>The Climate Crisis Game</p> <p>Take part in fun games to separate fact and fiction: Who is Greta Thunberg? Why are hundreds of young people taking part in climate strikes around the world? Together we will learn about local micro solutions that each of us can act on in our everyday lives that can make a difference. Come join this interactive session with sustainability scientist Dr Samiya Selim and Joy Bhowmik from CSD-ULAB and the Action Aid Bangladesh Youth Team. Find out what all the hype around the Climate Crisis is about!</p> <p><i>Samiya Selim and Joy Bhowmik</i></p>	1:45 PM to 2:45 PM Cosmic Tent	<p>South Asian Dichotomies</p> <p>Politically, economically and socially, South Asia is one of the most dynamic and fast-changing regions on the planet. At the same time, it seems tethered to revanchist forces, be they Islamic extremists or Hindu nationalists. For every breakthrough - from sending shuttles into space to de-criminalising homosexuality - there seem to be countless setbacks, often in the form of physical violence or with wretched and seemingly unbreakable forms of deprivation or abuse. How to make sense of societies that are seemingly being pulled in opposing directions simultaneously? Leading young novelists from the region share their views of their homelands and neighbours. Fellow novelist and journalist, Samrat Choudhury, leads this stellar group in an exploration of the abiding commonalities (in ways good or bad) that define the subcontinent.</p> <p><i>HM Naqvi, Prayaag Akebar, Nadeem Zaman and Tishani Doshi with Samrat Choudhury</i></p>
1:45 PM to 2:45 PM AKSB Auditorium	<p>Do Ideas Still Matter</p> <p>The liberal dream of ideas battling for public approval, with the best being adopted, appears increasingly to be a mirage. Global politics and trade are dominated by vested interests, with ideology little more than a tool for the wealthy to protect their assets. The takeover of the traditional news outlets by social media means there are fewer checks than ever. Yet there are still big ideas out there: talk of universal basic income, and wealth taxes, is more prevalent than it has been for half a century.</p> <p><i>Michael Dwyer, Seuty Sabur, Thomas Roueche and Kenan Malik with Joseph Allchin</i></p>	1:45 PM to 2:45 PM Nazrul Stage	<p>Play with words</p> <p>Engage in word games with us. Help make new connections, enhance your vocabulary, and come join us to explore the vast world of words. In this stimulating session, children get to discover the fun of playing around with words, experience the thrill of solving word puzzles and wander in a maze of crosswords. For ages 10-12 years.</p>
1:45 PM to 2:45 PM PSR Seminar Room	<p>The Art of Conversation</p> <p>As every Bangladeshi knows, there is nothing better than a good conversation. And a good panel is a good conversation. But in the smartphone era, are we losing this most pleasurable and delicate of art forms? How has it impacted the moderators from Bangladesh? In this workshop, the directors of Dhaka Lit Fest will share their own thoughts, and offer tips on how they prepare to chair panels on stage.</p> <p><i>Sadaf Saaz, Ahsan Akbar and K Anis Ahmed</i></p>		

3:00 PM to 4:00 PM AKSB Auditorium	<p>মঞ্চেজুটি, জীবনেরজুটি</p> <p>ফেরদৌসী মজুমদার ও রামেন্দু মজুমদার যাদের একাকার হয়ে যাওয়া গৃহ-মঞ্চ ও গণ-মঞ্চেজু গল্প আমরা শুনবো তাদের কাছেই। কীভাবে শুরু হলো এই শিল্পীত পথচলা, তার অশ্মধুর রসায়ন।</p> <p>Ferdousi Majumdar and Ramendu Majumdar discuss their professional and personal journeys, with fellow actor Abdus Selim.</p> <p><i>Ferdousi Majumdar and Ramendu Majumdar with Abdus Selim</i></p> <p><i>Supported by City Bank</i></p>	3:00 PM to 4:00 PM Nazrul Stage	<p>Live from Space</p> <p>Singer-songwriter Armeen Musa will be performing a special set to launch her new CD <i>Live from Space</i> exclusively for Dhaka Lit Fest.</p>
3:00 PM to 4:00 PM PSR Seminar Room	<p>WILL</p> <p>Will Self is one of the most acclaimed, brilliant and provocative British writers of his generation. As an author of fiction, he has attracted wide praise for his fantastical, acerbic, often grotesque satires on the state of the nation, and on post-modern culture. Self was named by Granta among its 20 "Best Young British Novelists" and has been short-listed for the Booker Prize. While applauded for his vibrant use of language in fiction, he is equally renowned as a journalist and covers subjects ranging from national politics to high-street eateries. He joins us by Skype, and will be in conversation with writer and editor Khademul Islam.</p> <p><i>Will Self with Khademul Islam</i></p> <p><i>Supported by Dhaka Tribune & Bangla Tribune</i></p>	4:15 PM to 5:15 PM AKSB Auditorium	<p>Futures of Knowledge</p> <p>Given that the world is becoming increasingly volatile, uncertain, complex and ambiguous, what futures of knowledge should Bangladesh consider as it moves through the 21st century? Are our existing institutions sufficient? If not, what ecosystems and cultural shifts do we need to establish in order to acquire, store, share and co-create knowledge, so that Bangladesh and communities throughout the world are future-ready? Who owns or defines knowledge in the present and what should be the case in the future? A group of leading development practitioners, policy advisors and educators in Bangladesh come together to unpack what we need to do today to prepare for the future of knowledge tomorrow.</p> <p><i>Anir Chowdhury, Asif Saleh, Maimuna Ahmad, Korvi Rakesband and Sumana Biswas with Syeed Ahamed</i></p> <p><i>Supported by TFB & IID</i></p>
3:00 PM to 4:00 PM Lawn	<p>Privileged</p> <p>Privilege has never been a more controversial subject: what forms it takes, who has it, and how it shapes the world we live in. Beyond gender, race and wealth, there is an endless variety of other privileges. In this discussion, writers Monica Ali, Kenan Malik and Yara Rodrigues Fowler will debate the subject with journalist James Crabtree.</p> <p><i>Monica Ali, Yara Rodrigues Fowler and Kenan Malik with James Crabtree</i></p> <p><i>Supported by Independent University, Bangladesh</i></p>	4:15 PM to 5:15 PM PSR Seminar Room	<p>Designing Spaces in Context</p> <p>The economy of Bangladesh is shifting from an agricultural base at a tremendous pace. This densely populated deltaic land obviously calls for appropriate planning of regions and cities, neighborhoods and homes. How are the architects, planners and policymakers responding to this situation that is unprecedented in terms of magnitude and pace? Are top-down planning policies still effective? Can settlements be designed bottom-up? Is the present mode of practice biased only towards the privileged top 5%? Is it time to rethink the entire scenario of habitat with new cross-disciplinary approaches? Marking the launch of Context, Aspirations and Ideas, published by UPL. Top architects, academics and planners, Fuad Mallick, Zarina Hossain, Khondaker-Hasibul Kabir, and Mohammad Zakiul Islam discuss a more sustainable future with Sujaul Islam Khan.</p> <p>Abu Sayeed M. Ahmed will share final comments at the end of the session with Jamilur Reza Chowdhury.</p> <p><i>Fuad H Mallick, Zarina Hossain, KhondakerHasibulKabir and Mohammad Zakiul Islam with Sujaul Islam Khan</i></p> <p><i>Supported by UAP</i></p>
3:00 PM to 4:00 PM V Novera Hall	<p>Leila</p> <p>Prayaag Akbar discusses his award-winning dystopian novel, set in the 2040s in a totalitarian regime, which then became a hit Netflix original series. He discusses his work, and the present and future, with Dhaka Tribune literary editor, Rifat Munim.</p> <p><i>Prayaag Akbar with Rifat Munim</i></p>		
3:00 PM to 4:00 PM Cosmic Tent	<p>Working Girl</p> <p>Family, society, media and cultural norms dictate that women should find a partner instead of remaining single. Narratives of Single Working Women in Dhaka City, produced by the Centre for Gender and Sexual and Reproductive Health and Rights at Brac University (CGSRHR), is a documentary that is a collection of stories of single working women in Dhaka that reflects their challenges and choices to navigate society.</p> <p>The screening will be followed by a discussion on the stigma surrounding single working women in Bangladesh, and what women are doing to challenge this by carving out new directions for themselves, breaking through stereotypes; sometimes drawing on fiction to give inspiration to support their choices. Farhana Alam, lead researcher for the documentary, and Josepha Elizabeth, participant in the documentary, are in conversation with author and women's rights advocate Antara Ganguli.</p> <p><i>Farhana Alam and Josepha Elizabeth with Antara Ganguli</i></p>	4:15 PM to 5:15 PM Lawn	<p>কবিতা- নকশিকাঁথার মাঠ</p> <p>বাংলা কবিতা মানে বাঙালির জীবন, বাঙালির মনন। বাংলা কবিতার চিত্র হচ্ছে সোনামুখী সুইয়ে, রঙিন সুতোয় কবিতার খাতা যেন নকশীকাঁথার মাঠ।</p> <p>Bangla poetry means the cultural and psychological realms of the Bengalis. Bangla poetry is being composed with a brightly coloured thread, as if, the poetry notebook is a field in the intricate designs of Nakshi quilts.</p> <p><i>Abdur Razzaque, Ahmed Swapan Mahmud, Amir Khasbru Swapan, Ashik Akbar, Bimal Guba, Dipongkar Gautam, Farid Ahmed Dulal, Farook Mahmud, Gazi Latif, Hasan Mahmud, Henry Swapan, Kamrul Hasan, Khokon Mahmud, Mamun Or Rashid, Mebedi Russell, Mostak Ahmed Din, Rabel Razib, Raju Alim, Russell Asbequi, Shakira Parvin, Sharafat Hussain, Shoumitro Dev, ShoyebZibran, Sobel Hasan Galib, Swakat Hossein, Tokon Thakur, Tusbar Das, Zafir Sbetu and Zakir Zafran with Asad Mannan</i></p>

4:15 PM
to
5:15 PM
V Novera Hall

Many Rivers, One Sea

Joseph Allchin is a journalist and author who has covered Bangladesh for the Financial Times, the Economist and many others. He has lived and worked in Bangladesh, and remains a keen observer of this country. In his book *Many Rivers, One Sea*, he examines the rise of Islamist militancy in the country, looks at its relationship to the political elite, and asks what can be done to help prevent it. He will discuss the book, as well as the broader political situation in Bangladesh, with Dhaka Tribune journalist Tanim Ahmed.

Joseph Allchin with Tanim Ahmed

4:15 PM
to
5:15 PM
Cosmic Tent

Ageing: The Secret of Life

Society can't seem to deal with the idea of ageing, especially when it comes to women. Women are often seen as being either young and beautiful, or old and wise. The fact that this is a continuum - that women of all ages have varied and interesting interests and lives, while dealing with challenges and triumphs, is invisible-ised. Teresa Albor is a performance artist and writer who identifies herself as a woman, Anne Ostby writes about friendships of five women in their 60s and Minna Lindgren about three 90-year old detectives in a care home. They themselves redefine stereotypes as older women, and discuss the secret to enjoying life at every age, and stage.

*Teresa Albor, Minna Lindgren and Anne Ostby with Yara Rodrigues Fowler
Supported by IPDC*

5:30 PM
to
6:30 PM
AKSB Auditorium

Closing ceremony

5.30-6.05pm: Performance by Tishani Doshi
With music, movement and words, Tishani presents a performance piece of her two most recent books, *Small Days* and *Nights & Girls Are Coming Out of the Woods*.

Tishani performed with the legendary Indian choreographer Chandralekha for 15 years as the lead dancer of her troupe, and uses yoga, kallariipayattu and bharatanatyam as a base for her expression. Music by Luca Nardon.

6.10-6.30pm: Speeches
Supported by City Bank

5:30 PM
to
7:30 PM
Lawn

Folk songs by Chandana Majumdar

Renowned Bangladeshi singer Chandana Majumdar will be singing an array of folk songs from around Bangladesh.

5:30 PM
to
7:30 PM
AKSB Auditorium

কালের যাত্রার ধ্বনি। Echo of time's chariot

মণিশংকর মুখোপাধ্যায় থেকে 'শংকর' হয়ে ভৌর যাত্রা, লেখক আপনাকে ও ব্যক্তি আপনাকে আমরা জানতে চাই। তুমুল জনপ্রিয়তা আপনি কী করে উদযাপন করেন? সত্যজিৎের ক্যামেরায় আর কাগজের পৃষ্ঠায় আপা শংকরের উপন্যাসের পার্থক্য কেমন? এসব নিয়ে কী গল্পের কাঁপি আছে যা আমাদের অজানা?

Learn about how Mani Shankar Mukhopadhyay became 'Shankar', the writer and the personality. How does he adjust to his popularity? How do his words on the page differ from its representation in celluloid by Satyajit Ray? What unknown stories lie behind his works?

*Shankar with Indradul Haq Milan
Supported by Dhaka Tribune & Bangla Tribune*